

# EARTH ENERGY

## Dedicated to Restoring the Ancient Golden Age

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### A MESSAGE FROM THE PAST, AN ANSWER FOR THE FUTURE

The Cataclysm, when it happened, was swift and violent. But for those who could discern what was coming, it was not unexpected.

For several decades beforehand, there had been numerous warning signs that something was terribly wrong both inside and outside the earth. A world that had once known tranquility was now struck by massive earthquakes, tidal waves, storms, erratic weather creating famines and floods, and multiplied deaths by cancer, leukemia and other physical disorders from increased radiations reaching the surface, caused by a disappearing magnetic field. Among peoples and nations everywhere, anger and warfare added new influxes of negative psychic energies into the surrounding energy aura of humanity and the earth, producing even more serious disruptions on all levels. The most dangerous omen of all, however, could be seen in the planet itself: Slow but steady build-ups of vast amounts of ice near the north and south poles off-centered from the axis made the earth wobble as it spun, at first only slightly, but eventually more and more radically, creating a worsening instability. All that was needed was a triggering mechanism--a force that would strain the planet's collapsing natural order beyond its limits, and throw it completely out of balance.

When the force finally came, it was the result of a combination of events: A comet passed close to the earth; a rare alignment of planets in the solar system placed tremendous gravitational and magnetic pressures on the world; and a global war erupted among the nations, completely shattering what was left of the unified energy aura of mankind and the earth. What followed was a planetary reaction that most of the leading scientists and scholars of the day, blind to the true nature of what was happening around them, had thought impossible. Within a 24-hour period, the entire world tumbled over, its poles leaving their long-established places. Whole continents were convulsed by giant tremors, mountains rose out of level plains, and islands teeming with great populations suddenly sank into the sea. Ocean waters were displaced in great engulfing waves, and the ice caps, moved into warmer climes, quickly melted, raising the sea by hundreds of feet and drowning all coastal lands. Hurricane winds of unbelievable force whipped across the continents, scooping up whole forests, mountains, cities and herds of animals, crushing them together and depositing them in massive "graveyards" throughout the earth.

As quickly as it had begun, however, the Cataclysm was over. The planet's poles settled into a new spin configuration, the quakes subsided, the oceans returned to their basins, and the giant storms abated. But very little had survived. The geography of the earth's landmasses had been transformed, climates were reversed, whole families of flora and fauna had become extinct while entirely new species were now making their appearance. Most tragic of all, the human race had almost been obliterated, except for a handful of survivors scattered here and there, isolated from one another over the

surface of the globe. And to these, little if anything of the great science and technology that had once been theirs remained. With knowledge gone, many survivors fell into barbarism, struggling to exist, and leaving to their descendants only stories and myths of the great civilizations which had once flourished but disappeared amid catastrophe and mighty floods.

Fortunately, however, among the survivors were certain men of wisdom, who had foreseen the coming Cataclysm, and had taken measures to preserve a special knowledge with which they planned to seek ways to permanently stabilize the earth, both physically and in its energy aura, to prevent another Cataclysm from happening again. Once the earth had calmed down, they set about on one of the most ambitious and all-embracing enterprises ever attempted. First, using sophisticated instruments, they measured and surveyed the entire earth's surface, noting the new geologic and geographical features. Along with this, the men of wisdom also mapped out the earth's major energy centers and energy lines--what one might call the "acupuncture points and meridians" of the planet. Then, organizing other survivors, the men of wisdom directed the construction of numerous great structures--pyramids, stone circles, standing stones, temples, etc.--around the globe at key locations along the energy pattern. Special meditators and transmitters of psychic powers were gathered about these structures, and harmonizing together as one mind, began to energize the world system. The structures and meditators also formed links with the heavens, whereby the earth could be directly energized by the solar magnetic winds, on the physical level.

Within a short time, the effects of the earth energy system became apparent: The world's magnetic field was revitalized, and once again helped shield out harmful radiations. At the same time, the energy pattern acted much like a "keeper bar" on a magnet--it stabilized and kept the magnetic field from diminishing in strength. In the earth's atmosphere, a high-altitude water vapor canopy formed, which benefitted the globe in many ways: It tempered all weather, eliminating violent storms; it gave the entire world a temperate to semi-tropical climate by creating a "greenhouse" effect; and it shielded out even more radiations than the magnetic field, allowing men and women to live hundreds of years yet remain youthful and in peak health. The world-wide temperate climate also reduced the growth of the polar ice caps, so that no build-ups could threaten the stability of the earth's axis spin.

The earth energy system also had profound effects on the human population and their way of life: The energies flowing along the linear paths and points were "irrigated" in certain favorable areas, dissipated across fields and forests, helping plant life to grow faster and larger. The energies were also tapped by special means to levitate large weights, and even power craft to travel to and fro by air along the energy lines. Because the spectrum of earth energies encompassed the same frequencies as the energies of all minds and all life, humanity also utilized the lines to communicate telepathically with one another, and with flora and fauna. The world energies, too, rose and fell in unison with the attractions of the sun, moon, planets and stars, and mankind soon learned the benefits of being more sensitive to and living by these cycles of change. As an ultimate result, humanity now grasped the essence behind true harmonious existence, and the key to taking the next great step in the evolution of consciousness: Earth, Cosmos, Life and Mind are ONE.

The human race, rising from a shattering Cataclysm, had created what would later be remembered as the Golden Age--an era of perfect bliss, of plenty, of tranquility and transcendence. It was a time of true holistic being, wherein man had learned to live in total Oneness with himself and all that was around him, yet also had at his command an almost limitless energy potential. During the Golden Age's flourishing, many untold thousands of men and women rapidly developed to great spiritual heights because of their unified and energized environment, finally leaving this physical dimension behind, for higher and purer spiritual worlds beyond, never to return. But as more

and more of the Adepts departed, those who remained found it increasingly more difficult to maintain the original harmony. The old tendencies of competition, jealousy, divisiveness, factionalism, fear, resentment and finally outright aggression among the people came to the surface again. The earth energy system, which needed to operate on a truly global scale in order to be effective, could no longer function, and was abandoned. Eventually, in the passing of time, even the purpose of the energy system and the great structures was forgotten, and men were left with only half-forgotten memories and rituals empty of their energy and meaning. The earth's magnetism, no longer vitalized and maintained, began to slowly diminish. The high-altitude water vapor canopy also dissipated, reducing ages and health, unleashing storms upon the earth, and--most tragically--allowing the gradual but steady build-up of ice caps near the poles. The Golden Age was dead--and with it, the means of preventing another Cataclysm were also gone.

The last major pole shift of the earth occurred about 10,000 B.C., and it saw the destruction of the mighty civilization and the land of Atlantis, as well as the disappearance of the mammoth and most other large mammals. The Golden Age, when the Pyramids, Stonehenge and other megalithic sites were built, ended only six thousand years ago. Today, world earthquake activity is rising sharply, famine threatens the globe because of unpredictable weather, the earth's magnetic field is on the verge of vanishing, increasing deaths by cancer, etc. are now being reported, the world's nations stand on the brink of nuclear warfare, hatred abounds everywhere in the form of murder and terrorism--and the planet's axis has shown an increasing wobble as millions of tons of ice are being added to the polar ice caps yearly. We are swiftly reaching a crisis point--a point at which an unstable and disrupted earth could once again tumble over in another Cataclysm. All it will take is a trigger: The passing of Halley's comet in 1986 perhaps; a global war in the 1990's; or maybe--just maybe--the great planetary alignment in the solar system which will take place on May 5, 2000. Most likely, it will be the combination of all of these. Whatever the cause, we know what the results will be, for we see them recorded in the geologic strata, and have read of them in the myths and memories of long ago. The poles will shift. All nature will be plunged into chaos. And the world as we know it will end.

But in knowing all this, maybe this time we can change the course of events. Through new discoveries in the past few years have we been made aware not only of the great Cataclysm of the past, but also of the Golden Age which followed, when men of wisdom of a bygone civilization applied their science and technology, as well as the combined psychic energies of all humanity, in a system which was designed to prevent a Cataclysm from taking place again. The system itself operated successfully for many millenia--it was the human operators who forgot their purpose, and forgot the reason for their brotherhood, which caused the system to fail. The crucial question which faces us is, could we revitalize the ancient system TODAY? The men of wisdom in Atlantis were too late in their day to do any more than save themselves and their knowledge, to build the earth energy system after the Cataclysm had occurred. But in our age much of the old system still exists, the knowledge is preserved in myth and in the literature of ancient sciences. All that is needed is the awareness, the will, and the effort to reactivate the ancient energy system as soon as possible, to begin restabilizing the earth before the several triggering forces strain our planet beyond its weakened limits. The system once worked in the past; it can work again today. If there was ever a reason for humanity to put aside its differences and work as one harmonious mind, this is it. And it would not take many, for there were but few who survived the last Cataclysm, yet they were able to build and work the system by themselves. Above and beyond this, once the potential danger is passed, we have within our grasp the means, again, of re-creating and reshaping the earth, and returning it to the Golden Age which once was, and could be again.

"Yesterday is but today that has been blotted out."

--Andrew Tomas

A LETTER TO READERS:

Greetings! This is the inaugural issue of what is going to be a highly unusual and unique publication. It is being sent to you because of your interest and curiosity in things out of the ordinary--and your inner awareness that the universe around us is filled with many mysteries. Specifically, EARTH ENERGY is going to deal with the mysteries behind ley lines, megalithic monuments, dowsing, pyramids, bio-energy, ancient magic, geomancy, prehistoric psychic phenomena, and much more. These topics, I believe, have a special meaning and purpose for our study in the here and now--as the first article in this issue explains. In upcoming issues the scenerio given of the past and future and its various aspects will be expanded upon. I am inviting you to participate in exploring these enigmas of time, and help find applications for the world of today, and especially in the establishing a better Age to come. To do this, I would like you to give me your thoughts, your comments, your observations and insights on any area touched upon in this issue and in issues published in the weeks and months ahead. These will be reprinted in future issues for others to read as well. Better yet, if you have articles on related subjects you would like to contribute, I would be only too glad to include them.

You will notice EARTH ENERGY is being sent to you free of charge. This is basically to free you and me from the hassles of handling and keeping track of subscriptions, etc. However, any publishing endeavor, even as small and simple as this one, still costs something, and therefore any donations toward defraying expenses is always greatly appreciated. Whether or not you care to contribute, however, does not matter. You will receive these EARTH ENERGY reports at roughly bi-weekly or monthly intervals (whenever an issue is ready). If you know others who would be interested in getting these reports, please send in their names and addresses.

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I am looking forward to sharing with all of you, for receiving your feedback, and opening up lines of communication, that will, I feel strongly, lead to new avenues of study and comprehension. We are the world's "Earth Energy Researchers"--the explorers of the secrets of the past Golden Age, and the vanguards and builders of the Golden Age to come.

This, then, is the beginning....

PSYCHIC CIVILIZATION -- PAST AND FUTURE

"In the prehistoric drawings of Lascaux one perceives a mysterious understanding between men and other living creatures which bespeaks relationships beyond our imagination, infinitely remote from our analytical capacity."

--de Santillana

One of the most disturbing findings being made today in the area of biological sciences is that man is not the only intelligent life form on this planet, and further, may not even be the most intelligent. Dr. John C. Lilly, in his book Communications Between Man

and Dolphin, has described the research going on in the last few years by neuro-physiologists, neuropsychologists and animal psychologists with members of the cetacea family--the dolphin, porpoise and whale. The dolphin, the investigators have found, has a brain cerebral cortex 30% larger than humans, with a pronounced increase in the association areas, responsible for information analysis, synthesis and abstract thought of a higher order of intelligence. The dolphin also possesses three different sonar/vocalization emitters by which the animal is capable of simultaneous yet divergent, carefully controlled sound production, normally in the frequency range of 40,000 to 165,000 cycles per second. By such means, a dolphin can project to others of its kind three dimensional sonar representations of what ever object it is mentally visualizing. When together in groups, all cetacea vocalize among themselves, and alter their speech in response to the frequencies of other animals present. Even in the company of humans, dolphins will surface, and force themselves to vocalize in the 10,000 to 20,000 cycles per second range, which is abnormal for them, but so happens to be the auditory spectrum for the human ear. Whales can transmit their speech over 400 miles underwater. Baby whales, in only one trial, learn and repeat from their mothers a "whale song" of more than 600 sounds. We would consider it an outstanding accomplishment for a human child to be able to repeat verbatim in one trial only 50 words spoken by an adult.

It is apparent from the research done with the cetacea that these creatures of the sea have developed and utilized large portions of their brains, giving them abilities scientists are only just beginning to appreciate. In contrast, we as human beings are today utilizing less than 10% of our brains' potentials. What increased mental powers would we possess if the secrets hidden in the other 90% were unlocked?

There is a growing body of evidence which suggests that, in dim antiquity, mankind may have indeed had powers of perceptions and understood forms of communications like that of the dolphins, but lost to us over many generations. As one example, we have always believed that writing was one of the greatest inventions of any civilization, but the truth is this has not always been considered so. Writing was looked upon by the ancients as a step backward for civilization, not a step forward. Plato, in his Phaedrus, indicated that writing encourages forgetfulness in the minds of those who learn it, because they forget to cultivate memory. He stated: "Their trust in writing, produced by external characters which are no part of themselves, will discourage the students' use of their memory within them. It is an elixir not of memory, but of reminding: it offers students the appearance of wisdom, not true wisdom, for they will read many things without instruction and will therefore seem to know many things, when they are for the most part ignorant and hard to get along with, since they are not wise but only appear wise." The earliest men did not invent writing, because they had no need of any of the artificial means of preserving knowledge. They possessed what we today call eidetic memory; that is, the ability of total recall, to grasp knowledge instantaneously and to retain it totally and accurately. When mankind degenerated to his present levels, that ability was lost, and other methods--such as writing--had to be invented to aid the failing memory. We can sympathize with Gregoire de Tours, who wrote in the sixth century: "The mind has lost its cutting edge. Alas, we can hardly understand the Ancients."

As the old knowledge was transferred from faltering minds to the written word, no doubt something was lost in the translation. Mental images find little expression in words, for mere words are too confining in meaning and definition to encapsulate thoughts and thought processes. Even more tragic was that, when the written words were read by later generations who had forgotten the purely mental states of knowledge, the words no longer said the same thing, or exactly communicated what had been intended for them. Much was misread or misunderstood, and the ancient wisdom suffered greatly

from distortions and "re-interpretations."

It is for this reason that, when we examine the earliest expressed thoughts of man, we find both a remarkable sophistication and a sense of bewilderment. William Thompson, in his work At the Edge of History, points out that prehistoric and ancient myth was not indicative of an early level of human development; rather, it was the ending of something else, a system of thought far older. De Santillana and von Deschend, in Hamlet's Mill, recount that the first known examples of ancient literature concern themselves with attempting to preserve half-forgotten knowledge and stories already old with age. The two researchers note: "Those first predecessors of ours, instead of indulging their whims with childlike freedoms, behave like worried and doubting commentators: they always try an exegesis of a dimly understood tradition."

Our greatest problem today, when looking at the past, is being able to recognize the existence of a primeval, purely supermental state. The difference between the two systems of thought corresponding to each--one based on the memory, the other (succeeding) on writing--is so great that we, bounded by the written word, have great difficulty in comprehending a system based on the non-written word. De Santillana and von Deschend, in their attempt to unravel lost knowledge from the fabric of prehistoric mythology, observed this gap between our present system and that of the past: "To begin with, there is no system that can be presented in modern analytical terms. There is no key, and there are no principles from which a presentation can be deduced. The structure of myth comes from a time when there was no such thing as a system in our sense, and it would be unfair to search for one. There could hardly have been one among people who committed all their ideas to memory."

Some indication of what an ancient memory system involved can be seen from the study of modern primitive peoples, among whom writing and a writing mental framework is unknown. It is unfortunate that our written-word orientation at times distorts what can be learned about an "alien" system. Anthropologist Patrick Putnam once observed that the African Pygmies--isolated in the jungles of the northern Congo--do not count beyond the number three, and the absence of a more elaborate system in his opinion was indicative of a low level of mental activity. But Jean-Pierre Hallet, in Pygmy Kitabu, described his sojourn among the Pygmy people, and found that such an observation did not tell the full story. He discovered that the reason the Pygmies rarely bothered to count beyond three was because they are equipped with an intuition of quantity: With only a glance of the eye, they comprehend the quantity of a mass, and immediately recognize if any additions or subtractions have taken place--even to a minute degree. Hallet was responsible for giving the Pygmies their first taste of European education, and he noted that their abilities to grasp the written number as representative of a fixed quantity, as well as the utilization of numbers for higher mathematical calculation, was much quicker than among neighboring black peoples who had been educated by European book-learning all their lives.

Much of the wisdom lost to us from a pre-writing, totally supermental age undoubtedly involved Nature and its inner workings, since prehistoric man had a far more intimate contact with Nature than we do today. It is believed by many prehistorians that the many cave paintings found in Europe dating from the Paleolithic period were more than art for art's sake, that they had a meaning and purpose behind their production. One researcher who has perhaps done more than anyone else in this area of research is Andre Leroi-Gourhan. Beginning in 1947, Leroi-Gourhan decided to take a purely statistical approach to prehistoric cave paintings, and began a systematic investigation of seventy-two groups of pictures in sixty-six caverns--representing practically the whole of European Paleolithic cave art. After years of recording and classifying, the Frenchman next sought to find if there were any correlations between the types of animals, and their positions in the cave. What he found was significant: 91% of the bison, 92% of the bovidae, and 86% of the horses are pictured in the central posi-

tions--in pictures in the center chambers in the caves. Only 8% of the bears and 11% of the felines are located in the center chambers--the rest are found in the remotest portions. Leroi-Gourhan also analyzed many of the abstract symbols that appear in cavern art, and the majority of these he found to be male and female signs. Again, he determined where these signs are found--and again he discovered a pattern: Over 80% of the female signs are in the center chambers, while only 34% of the male signs are found there. After several more years of careful analysis, Leroi-Gourhan uncovered many other correlations, all of which pointed to a curious division of the animal kingdom into a vast sexual zoogony. Only certain animal types were coupled with either male or female signs, and found in specific locations in the caves. Eventually, Leroi-Gourhan discovered that there were altogether six distinct zones to the prehistoric cavern-temple, each with their own distinct animal types and sex signs, grouped in a complex system of order and arrangement. The Paleolithic cave-temple was thus analogous to the Catholic cathedral, with its twelve columns representing the Twelve Apostles, and its Stations of the Cross always in the same order in respect to the altar and entrance. We do not know, however, the true significance of the arrangement of the Paleolithic cave. But what we do know is that the complexity of the art testifies to a religious or philosophical view of the world of a very sophisticated nature--perhaps beyond our imagination. Prehistorian Philip Stern, in Prehistoric Europe, commented: "The men who lived nearer the beginning of time were still close to the natural world. Their reaction to it was more direct, and they were surely better than we in dealing with it. Just as a dog has a keener sense of smell than we have, a pigeon a better sense of direction, and the bat a far better sense of locating things, so may those ancient men have possessed powers that we do not know exist today. Since those powers are hopelessly beyond our ken it is idle to try to guess what they might be. It is enough to admit to ourselves that the painters who worked in the dark caves may have known more than we do about now forgotten things that were as real to them as radio and sonar are to us."

Looking at the enigma of the cavern-temple and its mystic artistic arrangement, Louis Pauwels, in The Eternal Man, is more optimistic about unraveling the mystery and its implications: "Let us admit the paucity of our knowledge and accept the fact that these prehistoric men have left us the undecipherable writing of a subtle and complicated idea, whose deeper meaning we can only guess at. But the very fact of discovering that it is writing, which to some extent is comparable with the writing contained in the art of the cathedrals, leads us to hope that we shall be able to decipher it one day. Then we shall lose the 'primitive' man and find our brothers in the abysses of time."

Just what kind of powers prehistoric man may have possessed was considered further by Dr. Paul S. Martin, chief scientist for the Laboratory of Paleoenvironmental Studies at the University of Arizona: "The life of the wandering hunters of the Paleolithic must of necessity have sharpened the senses. Sight, smell, hearing, taste, and touch were all functioning differently, and I suspect much more acutely, for the Neanderthals from the way they do for us. If my purpose were to search for a sensitive medium for ESP research or dowsning, I'd seek out a Neanderthaler. I'd look for someone who combined acute awareness out of doors with limited speech. Lacking complicated speech patterns or intense cognitive skill, the Neanderthals may well have enjoyed tremendous psychic power. Such an awareness--the ability perhaps to know the location of animals, other tribes, and enemies, and to know what was on and in the ground--would command tremendous selective advantage in the last million years. Then, and much earlier, were the human senses formed. How much have we lost, living indoors, in the last few centuries?"

The suggestion that early man possessed psychic powers opens up the possibilities that in his art, his myth and first symbolic writing are preserved man's comprehensions of other worlds and dimensions far beyond our present scope. One is reminded of the parable of the man who possessed all five senses and was shipwrecked on an island where the population was totally blind. The man told these people he could see. He

demonstrated his abilities by describing the presence of objects without the use of any of the other four senses; he even predicted the future successfully because he "saw" events about to happen before anyone else could hear, touch, taste or smell them. The people of the island, to say the least, were astounded and perplexed. But then the man went further, and told them of the beauty of the sunset, the colors of the rainbow, and the stars twinkling in the heavens. But such words and images were incomprehensible to the island people, because they were not provable by their limited perceptions and beyond their sensual understanding. So, concluding the man was really insane, the people drove him out, and he built a raft, and returned home. The moral of this story is, we are the island people, and from time to time our society has come in contact with individuals called psychics, clairvoyants, mystics, seers and sensitives, who have demonstrated remarkable abilities of describing things not perceivable by ordinary means, and have forecast future events otherwise unforeseeable. This is unusual enough, but when the psychics also give descriptions of other worlds far beyond our comprehension, they are unfortunately very often ridiculed or ignored. Perhaps it is time we listen instead--and in listening, we may learn something whereby the pictures, myths and symbols of early man find their true, hidden interpretations.

The existence of psychic abilities in the past also helps explain the appearance of some recognizable cultural traits in one ancient civilization, and their curious absence in another. The problem with interpreting the remains of the past is realizing that there have been not one, but two types of civilizations--what might be termed physical and psychic civilizations. The first, the physical, were firmly founded on outward, artificial characteristics; that is, the use of human empirical intelligence, coupled with the force of physical strength. The psychic civilizations, in contrast, were based on inner, natural characteristics--the psychic and supermental powers of the mind, interlinked with the psi-electrical forces of nature and the earth.

Archaeologists and historians have studied only the physical civilizations, because their remains were purely material, and have thus been easier to find and interpret. Their assemblage of artifacts usually included the wheel, writing, metal-working, urban-dwelling, large scale agriculture, and the domestication of animals. Each of these developments was human-oriented and artificial: the wheel as it is used for transport does not exist in nature; writing is an artificial means of preserving knowledge; metal-working produces materials created by human activity alone; urbanization is a man-made concept for organization and communication by physical methods; and large-scale agriculture and animal domestication are artificial means of increasing food supplies in order to support the large numbers in an urban existence. Familiar examples of ancient civilizations that possessed these elements were dynastic Egypt, Sumer, Harappa, post-Shang China, and the "classic" cultures of Mexico and Peru.

But there were other civilizations that have not been adequately studied by archaeologists, because they were not for the most part physical in nature, and thus remain an enigma to them. The most notable examples are the Paleolithic civilization, the Megalithic culture, pre-Shang China, pre-classic Mexico, pre-Inca Peru, and the lost cultures of early Atlantis and Lemuria. What makes these civilizations so puzzling, first of all, is the complete absence of those kinds of artifacts found in the physical civilizations: There is no evidence of the wheel, writing, metallurgy, large community dwelling, large-scale agriculture, or animal domestication. This is only understandable when these mystery civilizations are seen as psychic civilizations: Instead of utilizing the wheel, psychic and earth energies were employed to lift and transport; knowledge preserved by eidetic memory made writing unnecessary; instead of the use of metals, the energies of natural materials--wood, stone, air and water--were manipulated by mental powers; communications over distances by telepathic abilities negated the growth of urban centers; and by commanding and living in harmony with the forces of Nature, there was little need for agriculture or animal domestication.

The one material mark left behind by the psychic civilizations were super-structures

that defy explanation in any physical terms. These structures were usually of large block construction, and incorporated in their geometric arrangements mathematical knowledge of a high order, or were used as astronomical/geodetic instruments--used for determining and manipulating the secret energies of the cosmos and earth. It is these common characteristics which demonstrate the monuments were not the product of separate psychic civilizations, but in fact were built by one all-embracing psychic civilization--of a truly world-wide power and extent. The separation of this single psychic civilization into individual entities is a mistake stemming from modern historians' attempts to define the psychic civilization in purely physical terms--which clearly does not work. Stonehenge and other Megalithic monuments, the Great Pyramid, Baalbek, the Shensi Pyramid, the Mound Builders' remains, the sunken temples in the Caribbean, Teotihuacan, the Andes fortresses of Sacsayhuaman and Ollantaytambo, and the ruins of Tiahuanaco--all these fall within this category. Each stands apart, and together as a whole, as testimony to powers of psychic energies and intellect not matched by any of the physical civilizatoons.

The chronological evidence points to the psychic civilization and its accomplishments being far older than any of the physical civilizations. The picture that emerges is that--as we have seen by other evidence--man was once a being of superior mental capabilities, possessing powers unknown or unused today. As time progressed, these mental powers were lost, and man's existence as well as his culture re-developed along lines of physical and conscious mental energies. Civilization, when seen in this light, has not been a slow, evolutionary development upward, but rather a degeneracy from a former height, the likes of which we cannot fully imagine.

But, at the same time, is it mere coincidence that, as we are beginning to learn about the mental powers of yesterday, that we today are seeing their exercise once again, more and more, among various peoples around the world? This revival of the psychic abilities of prehistoric and ancient man heralds the advent of a new age, in which the materialist, conscious limitations of the present will give way to the broader applications of the mind and higher awareness that was once man's in dim antiquity. Ours is a physical civilization today, the heir to all the physical civilizations of the past. But as the spirit of the Ancients slowly returns, we shall arise once again to the heights of a truly psychic civilization, and greet a new Renaissance in human perception and learning.

Looking at the past, we are experiencing the future....

--Jalandris

"The Aesir find themselves on the field of Ida  
Where they talk about the great worm  
And remember Great Things  
And the ancient Scripts of Wise Princes.  
Once again, the Golden Tablets  
Will be found in the grass  
Which was theirs in ancient days.

--The Eddas

NEXT ISSUE: The Pattern Takes Shape--Ley Line Systems Around the World